

NO

3-OCT 30
Copy 1973

ALLA GAZAM

Zulu March Song
and
Chorus

WORDS BY

Monroe H. Rosenfeld.

MUSIC BY

Theo. A. Metz.

COMPOSER OF

A Hot Time in the Old Town.

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NEW YORK:
WILLIS WOODWARD & CO.
842 & 844 BROADWAY.

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ÀL LÀ GÀ ZAM.

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Words by
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Composer of
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Piano.

Àl Là Gà Zam

Voice.

A Zu - lu coon of great re-nown came o - ver here one day And
One day while pro - me - nad - ing out he met a broth - er Zul Who

thought he'd like this yan - kee land So he re - solved to stay He
thought he re - cog - nized him when they used to go to school Be -

came a - cross a nig - ger Band And said "ah" here I am But all that he could
dad I'm glad to see you The stranger grabbed his hand But Mis - ter Zu - lu

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un - der - stand was Àl - là - gà - zam They tried to teach him how to talk the
ve - ry quick said Àl - là - gà - zam He marched a - long in proud dis - dain and

lan - guage but he'd wink And all that he could do was this, he'd grin and tried to
winked his Zu - lu eye And said un - to him - self I'll see him la - ter, bye and

think And though they'd work him day and night This co - lored Zu - lu
bye It's might - y luck - y for this Zul That he's no lit - tle

Ham Could on - ly catch this one ex - pres - sion Àl - là - gà - zam. —
Lamb A good thing that I on - ly know dat Àl - là - gà - zam. —

Orch.

Àl - là - ga - zam!

Chorus.

Àl - là - ga - zam was all dis Zu - lu coon could say And then he'd

walk but wouldn't talk Àl - là - gà

zam, zam, bing, bang, The big old bass-drum he would play You should have

seen that great big gawk _____ Àl - là - gà -

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'seen', followed by eighth notes 'that', 'great', and 'big', then a half note 'gawk' with a long horizontal line indicating a sustained note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

zam was all they'd get this coon to say. This Zu-lu fly _____ he'd wink his

The second system of the musical score. The vocal line continues with 'zam was all they'd get this coon to say. This Zu-lu fly' followed by a long horizontal line, and then 'he'd wink his'. The piano accompaniment continues with similar rhythmic patterns.

eye _____ Àl - là - gà - zim-zam, gà - zam, the drums and cym-bals they did

The third system of the musical score. The vocal line has 'eye' followed by a long horizontal line, then 'Àl - là - gà - zim-zam, gà - zam, the drums and cym-bals they did'. The piano accompaniment features a more active right hand with eighth-note runs.

play, While he marched on and shout-ed Àl - là - gà - zam

The fourth system of the musical score. The vocal line concludes with 'play, While he marched on and shout-ed Àl - là - gà - zam'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.